

St. Catherine of Siena

Sound Cues

1. Music- Tuscany can be playing as guests enter. STOP the music for the introduction from the podium.

2. At the last line of the intro, “Let us welcome St. Catherine of Siena” START track # 16.
 - a. Slowly FADE the music up. Let music continue to play while the candle is being lit and the person leaves the stage.
 - b. Music will play about 30 seconds before I enter from back of church. As I start talking, “Buon giorno,” FADE down the volume a little.
 - c. As I say, “We are going on a journey. Did you bring your imagination?” FADE the music down all the way if the song has not already ended.

3. About 45 minutes into the presentation, after the prayer at the table, Catherine walks down the steps asking the audience, “Did that ever happen in your life? Take a moment to think.....” As I walk to the back of the Church FADE UP the volume on track # 1 “Mi Cara Bambina”

Intermission

Stand and Stretch while song plays. About 4 minutes 20 seconds. STOP at end of song.

I will reenter from the back talking with individuals until I get back to the front. No cues until the end of Act 2 – about an hour!!

4. After Catherine dies, her body is brought back to Siena. Mama talks.... I connect story to 21st century. Your generation has known plagues, wars, and scandals. But I also see..." "I hear you praying to the Communion of Saints! They are looking down on you this night saying, 'Believe her she speaks the truth.'" START # 16. The last line is, "There will be one Catarina Benicasa keeping an eye on you, for I love you very much!" She blows a kiss to the audience and bows. Let the music play until the end of the song.

End of Show